

James Garcia – Director

Jim Garcia attended West Chester University of Pennsylvania and graduated with a Bachelor of Music Degree in Music Education. His principal instruments are flute and clarinet. While attending West Chester University, he played alto saxophone in the Golden Rams Marching Band. Jim is a retired Master Chief Petty Officer who spent twenty-five years on active duty in the United States Coast Guard working as an electronics technician. While in the Coast Guard, he was

involved and performed with various community bands and ensembles during his off-duty time. In 1986, he joined the Southern Maryland Concert Band and was a member of the band until 1997. During this time, he played clarinet, alto saxophone, and flute. In 1989, while assigned to Coast Guard Headquarters, he formed and managed a Coast Guard jazz band in Washington, DC. The band was comprised of volunteer military and civilian employees. In 1995, he organized and directed the Peace Chamber Ensemble that was sponsored by Peace Lutheran Church in Waldorf, Maryland. In this ensemble, he played flute, clarinet, alto saxophone, and bass clarinet. In 1998, Jim decided to make a career change and retire from the Coast Guard to attend college to major in music. He found his musical experiences to be very rewarding and resulted in his decision to pursue a career in music education. He worked with the Central Bucks High School Marching Band staff as the woodwind instructor during the Fall 2004 marching band season. Jim's favorite music to perform is chamber music. His latest endeavor was the formation of Generations Chamber Ensemble.

Special thanks to the members of Trinity Lutheran Church for hosting today's concert.

The Clarinetwork Musicians

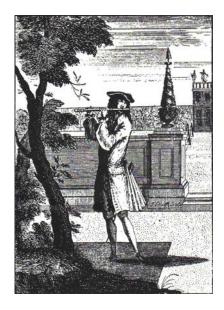


Bill Brosius, Pete Cowan, Becky Sherry Happ, Janet Rowe

Generations Gkamber Ensemble

Directed by Jim Garcia

Experience a Musical Journey Through the Ages



Sunday, October 28, 2007 at 3:30 PM **Trinity Evangelical Lutheran Church** 19 S. Fifth Street

Perkasie, PA 18944

Concert featuring the music of Generations Chamber Ensemble and Clarinetwork Quartet

Program		Intermission	
The Masque "Alfred, King of England"	Thomas Arne (1710-1778)	Spring from The Four Seasons Allegro	Antonio Vivaldi (1653-1713)
Eine Kleine Nachtmusic, K. 229 Serenade Allegro	W. A. Mozart (1756-1791	Autumn Thoughts	Jim Garcia
Just a Closer Walk with Thee	Traditional Folk Hymn	Alexander's Ragtime Band	Berlin/Holcombe
Air for the G String	J. S. Bach	Scott Joplin Portrait	Arranged by Holcombe
Pavane	Gabriel Faure (1845-1924)	Infinity	Jim Garcia
Trio No. 1, Opus 7 Moderato	J. Bouffil	OBQ4 Opus 12	Jim Garcia
		Scherzo in C Minor	Paul Koepke
Sonate en Quatuor Gravemente-vite	Antoine Dornell (1685-1765)	Chicago	Fisher/Gale
Flute Trio in C Vivace	Joseph Haydn	Ceremonial Dance from "Episodes"	McKay
Concerto in C Major, RV 533 Allegro Molto	Antonio Vivaldi (1653-1713)	Golliwog's Cake Walk	Claude DeBussy
An Irish Suite I. The Irish Minstrel	Arranged by Percy Hall	Watermusic Movement 6	George F. Handel (1685-1759)
II. Wearing of the Green IV. The Galway Piper		Concerto Grosso in C Minor, Allemande, HWV 326	George F. Handel (1685-1759

Generations Ghamber Ensemble

Our Goals

The goals of the ensemble are to provide an opportunity for local musicians to perform with a chamber ensemble, to perform community concerts for the public, and to provide quality music for community residents who normally do not have the opportunity to hear chamber music.

Our Name

The name of the group reflects the various generations of music in the group's repertoire as well as the different age groups represented by the members. The ensemble performs chamber music from the Baroque and Classical eras in traditional and contemporary arrangements. The members of the ensemble represent varying age groups from the Pennridge and Quakertown communities. The instrumentation of the ensemble is comprised of various combinations of musical instruments such as flute, clarinet, strings, and keyboard.

Ensemble Availability

Generations Chamber Ensemble is available for both public and private performances such as weddings, banquets, and community concerts. Additional information about the ensemble can be obtained by visiting our web site at <u>www.generationsce.org</u> or interested persons may contact Jim Garcia at 215-260-3844.

Today's Musicians

Ginny Arana, flute Bill Brosius, clarinet Sandra Cowperthwaite, keyboard Pete Cowan, bass clarinet Jim Garcia, flute, clarinet, bass clarinet Nadine Haines, piccolo, flute Becky Sherry Happ, clarinet Janet Rowe, clarinet Lois A. Russo, flute, alto flute, clarinet

Generations Ensemble Musicians



Flute - Ginny Arana started playing flute in 1953 under the direction of Warren Grim, then Bert Wavrek, and continued with Joseph Blewett. She was a member of the Citizens Band in Quakertown, Red Hill Band, and Ambler Symphony. Most recently she has been playing with the flute choir at First United Church in Quakertown. She also enjoys teaching flute, playing hand bells, and singing.



Keyboard - Sandra Cowperthewaite began her musical career at age nine at the piano with Mr. Alex Molnar of California. Two years later she began studying the organ with Mr. Arthur Luckin, also of California. She has played the organ professionally since age twelve in Bethany Lutheran Church and First Methodist Church in California. Locally, she has played in St. Luke Lutheran Church in

Dublin and is currently Music Director at St. Luke's United Church of Christ in Dublin, PA. For the past ten years, Sandra has accompanied the Pennridge Cluster Choir in Perkasie and many other local soloists. The Generations Chamber Ensemble is her latest musical endeavor.



Flute – Nadine Haines is one of our newest members for the 2007 concert season. Nadine played flute with the Lehigh University Wind Ensemble under the direction of Paul Salerni. She also plays flute with the Quakertown Band. She studied with Paula Plesnicar of the New Jersey Symphony and is currently studying with Linda Ganus.



<u>Clarinet – Lois A. Russo</u> received her Bachelor's Degree in Music from Mansfield University and pursued a Master's in Music History from West Chester University where she served as a graduate assistant in Music History. She has been teaching instrumental music in the Souderton Area School District since 1982. She is the Director of Bands at Indian Valley Middle School in Harleysville,

director of the Sixth Grade Concert Band, the Seventh Grade Concert Band and the Jazz Band. She is a member of the Music Educators National Conference and the Pennsylvania Music Educators Association. In addition to the Generations Chamber Ensemble, she also performs with the Montgomery County Concert Band and the Warminster Symphony Orchestra.